

Urban situation nº 04

Citizen who reviews, reinterprets and re-uses a city ordinance to create an Urban Public Ground Reserve



HOW?

1. Apply for a permit from the Urban Planning Department of your town to install a see-saw on the chosen site. Your application should include a detailed sketch (pavements, road, position, etc.), along with the 36 euros it costs.
2. Once the permit for installation has been granted (a month later), proceed immediately to install the see-saw. You should preferably build it yourself, as in this way you will avoid any possible misunderstandings that may result from working with contractors.
3. The functions and uses which can be created by these urban reserves are open to the imagination of those inhabiting them; they can be filled with the elements suggested or required by given functional and intellectual intentions: children's playground, information point, reading room, exhibition space, flamenco venue, giant flowerpot, etc.

Calle San Luis, plaza de Santa Marina Sevilla, 1997



UNIT OF EXECUTION Nº 04



Citizen who reviews, reinterprets and re-uses a city ordinance to create an Urban Public Ground Reserve

Citizen who reviews, reinterprets and re-uses a city ordinance of the Seville General Urban Zoning Plan governing dumpster placement on public roads, to create an Urban Public Ground Reserve, using the dumpsters as the physical base to install temporary equipment that can be run autonomously by the neighborhood without institutional control so that citizens can practice their right to participate in the city's development. The project involves: collecting dumpsters carrying steel beams and sheets, painting them in striking colors, and labeling them appropriately, just as the ordinance demands. In place of rubble, the citizens fill the dumpsters with a variety of equipment of their choosing, such as: a wood floor used to build a Flamenco stage, steel benches and tables to form an area for reading and table games, various types of trees and plants for a garden, plasticized EPDM film with water and a trampoline for a swimming pool, and children's balance beams as part of a play area.

Subject: Citizen//Collaborators: friends and neighbors//Materials: Occupation license, steel beams and sheets, wood boards, paint//Description: Dumpsters with public furniture//Approximate surface area: 7 m²

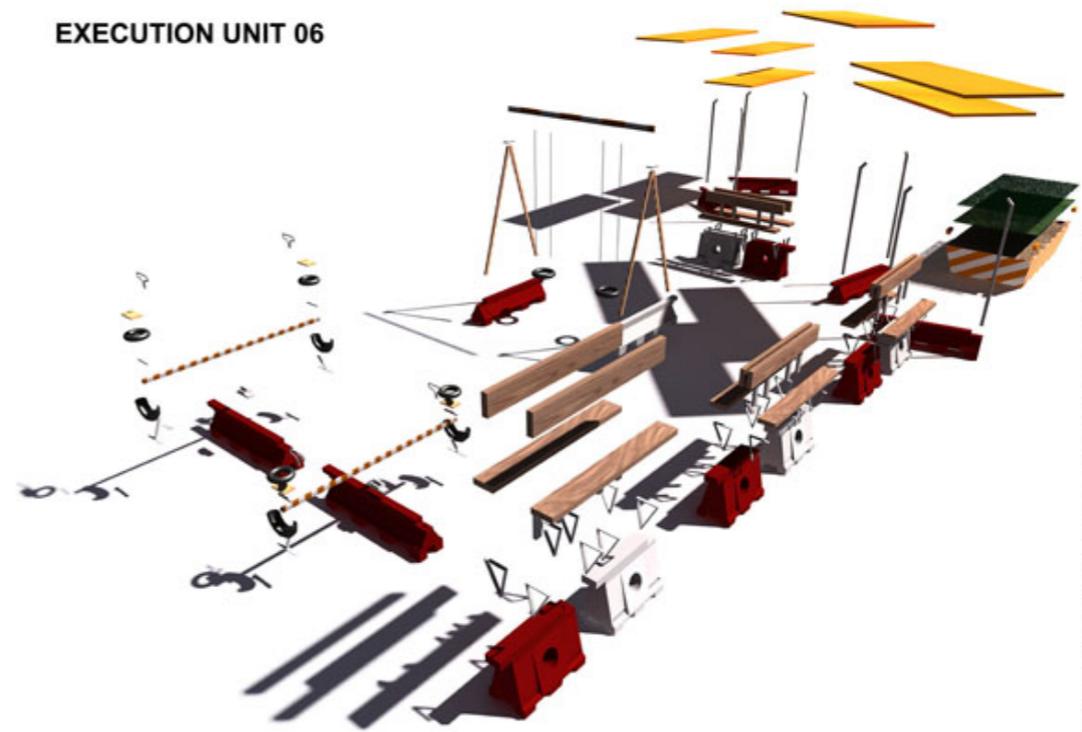
Urban situation 06

Citizen proposes new city ordinance to reuse plots of land



Calle Sol nº 80 y nº 114, Sevilla, 2004-2006

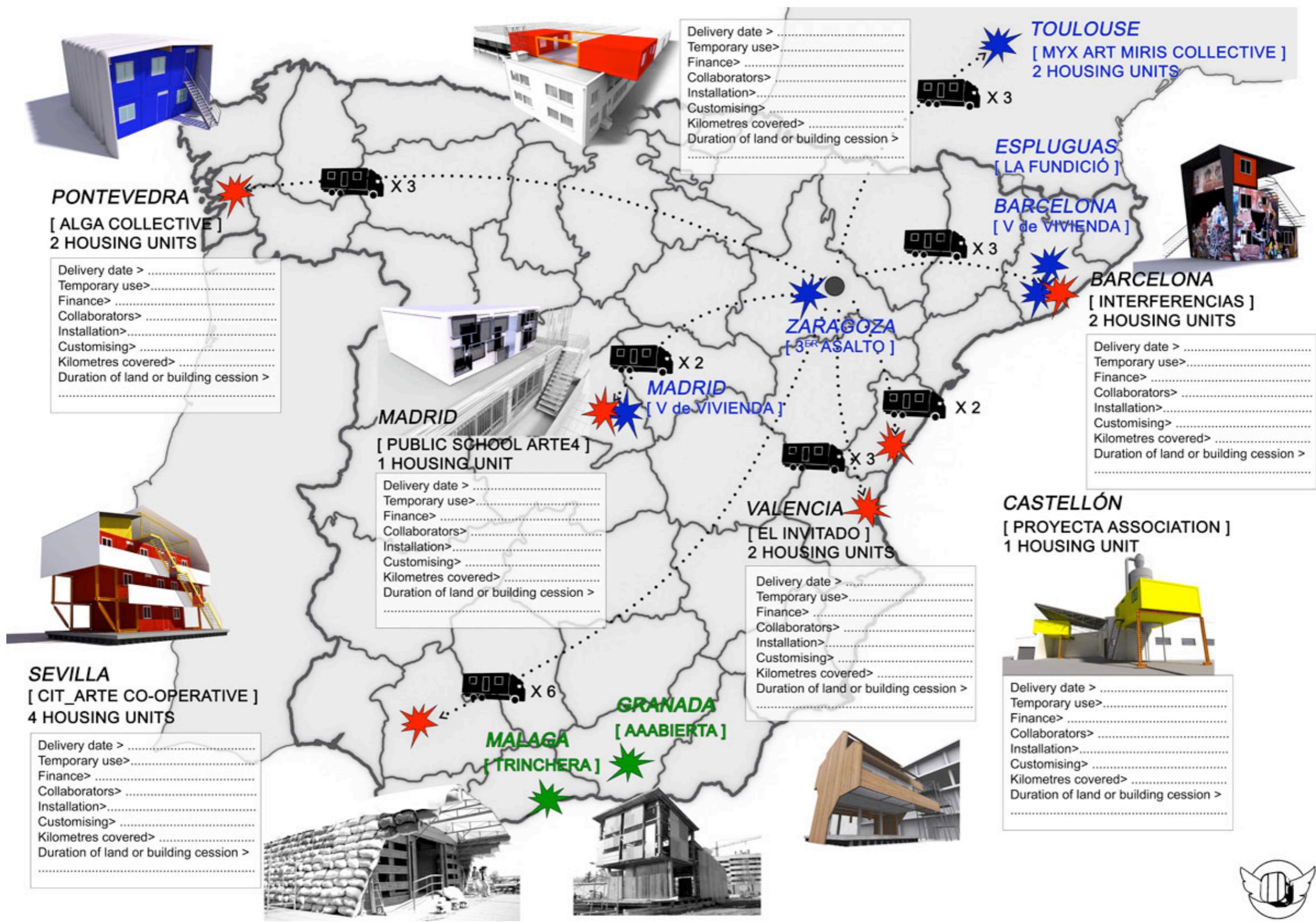
EXECUTION UNIT 06



Citizen proposes new city ordinance to reuse plots of land

Citizen proposes new city ordinance to allow the reuse of plots of land with temporary public equipment, as long as those using the plot do no work on it and respect established time limits and defined uses. To this end, various meetings are called with technicians and political representatives of the Seville Director of Urban Affairs, cultural agents co-operate openly, letters and petitions are written and submitted along with descriptive documents that justify the proposal's viability, and a strategy to convince is developed to immediately improve the city's physical landscape. It includes: demolition of an enclosure wall; cleaning up of trash and rubble; improvement of the ground with compacted turf and the introduction of vegetation; and elements of furniture or non-architecture employed to make the space functional. These include, among other temporary objects, beacons filled with cement to secure pieces of galvanised steel used to make games and benches (finished off with train rail rafters cut longitudinally by Uncle Nonio). Together, these items ensure temporary character.

Subject > Citizen // Collaborators > Director of Urban Affairs of the City of Seville, Luca, and two Pepes who work from within the institution // Materials > plastic beacons, cement, train rail rafters, old bus stops // Description > legal text and the opening of two plots of land on Sol street // Approximate surface area > 200 m2



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Rental of studio apartments measuring 40 square meters

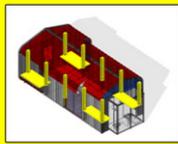
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PROMOTED and INSTALLED by: Telephone:
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MONTAGGIO MODULI ABITATIVI

ELEVAZIONE DELLA STRUTTURA E MENSOLE

SCHEDA N° 02

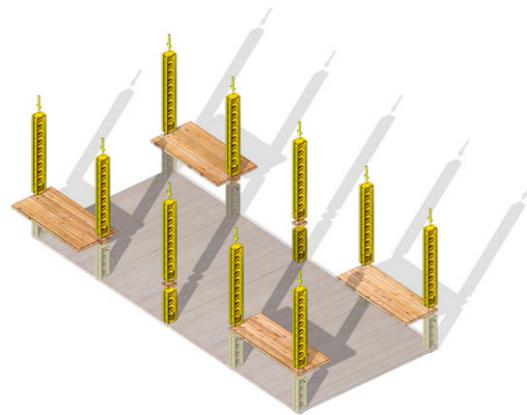


PERSONE.....
3



ATTREZZATURE.....

PROTEZIONI INDIVIDUALI



MATERIALI		
 200 cm x 95 cm 1 U 30.5 kg	 200 cm x 100 cm 2 U 62 kg	Trave Superslim 1800mm. 38,5kg. 10 U
 200 cm x 40 cm 1 U 22.9 kg	 17,5 cm x 22,5 cm 2 U	
 200 cm x 8,8 cm 4 U		Pannelli in legno (e = 6,2 cm)

OPERAZIONI!

Prima di cominciare è sempre bene controllare che tutti gli attrezzi funzionino correttamente.

Bisogna anche ricordarsi di fare gli esercizi fisici preparatori!!

Che bella trovata questa della trave corta!

Questa trave è pesante, è meglio portarla in due per evitare strappi

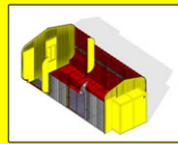
Intanto tengo la tavola in equilibrio, questa è più larga delle altre...

Oggi mi sento proprio in forma!

1. Appoggiandosi ad una trave piccola si montano le mensole e le travi grandi
2. Si montano le altre travi

ATTENZIONE!
Kg
Gli elementi strutturali possono pesare molto

MONTAGGIO MODULI ABITATIVI



MONTAGGIO DEL BAGNO E DELLE PARETI LATERALI

SCHEDA N° 05

PERSONE.....

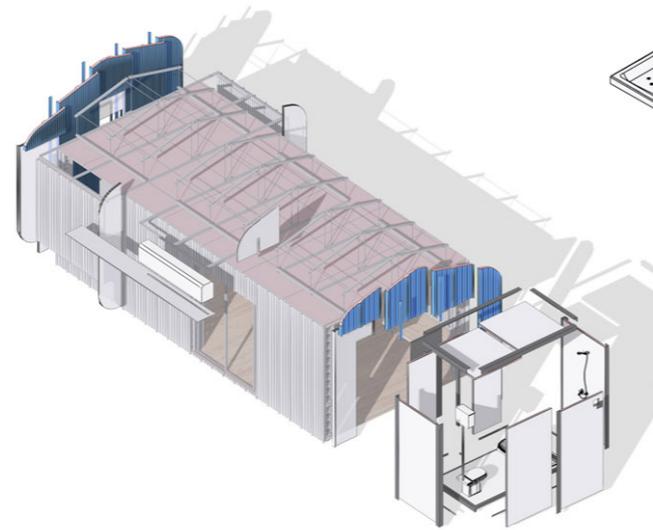
2



ATTREZZATURE.....



PROTEZIONI INDIVIDUALI



MATERIALI

Tapajuntas. 18.5ml Pannelli sandwich "Metcover"					Policarbonato "Metcover"	
Unità sanitaria prefabbricata. 235 x 130 x 220 cm. Lavabo / Doccia / Wc. 1 U		Finestra scorrevole 800 x 1200 mm. Telaio in profilato metallico 40 x 40 x 1.5 mm. Battenti 420 x 2100 mm. 1 U			Blocco persiana. Larghezza 180 cm. 1 U	

OPERAZIONI!

1. Montare e posizionare il bagno

E questi? Sono i pezzi del bagno, li monteremo secondo le istruzioni che ci hanno spedito assieme

Intanto comincio a montare la finestra...

3. Montare la finestra

NO!! Quella per ultima...!! Pechè invece non mi aiuti a sagomare il policarbonato?

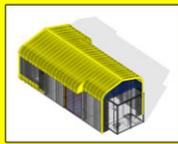
Mi raccomando tieni ben fermo il pannello che qui rischio di farmi male sul serio...

Qui è meglio non usare il frullino, potrebbe rovinare il policarbonato

2. Tagliare e posizionare i pannelli

ATTENZIONE! Anche i bordi dei pannelli sono taglienti

MONTAGGIO MODULI ABITATIVI



CHIUSURA DEL TETTO E MONTAGGIO ANGOLARI

SCHEDA N° 06

PERSONE.....

3



ATTREZZATURE.....

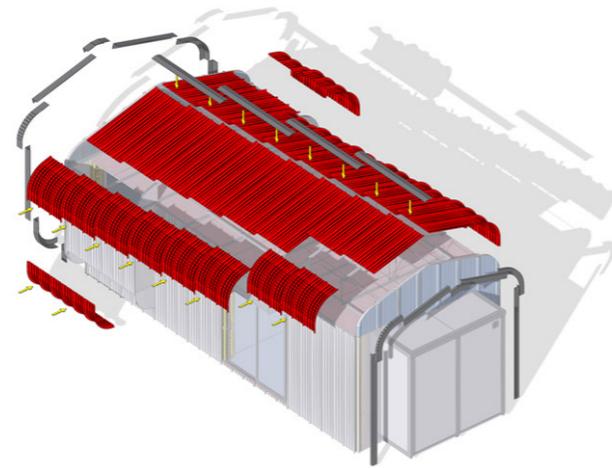


PROTEZIONI INDIVIDUALI



MATERIALI

	Lamiera grecata sistema "GT1", 1000 x 1300 mm. 8 U. 10,4 mq. Lamiera grecata sistema "GT1", 1000 x 1850 mm. 8 U. 14,8 mq.
	Lamiera grecata curva sistema "GT1", 1000 mm. 20 U. 10,4 mq.
	Profilo colmo tetto. 9 ml.
	Profili angolari in lamiera. 150 x 150 mm. 22 ml.



OPERAZIONI!

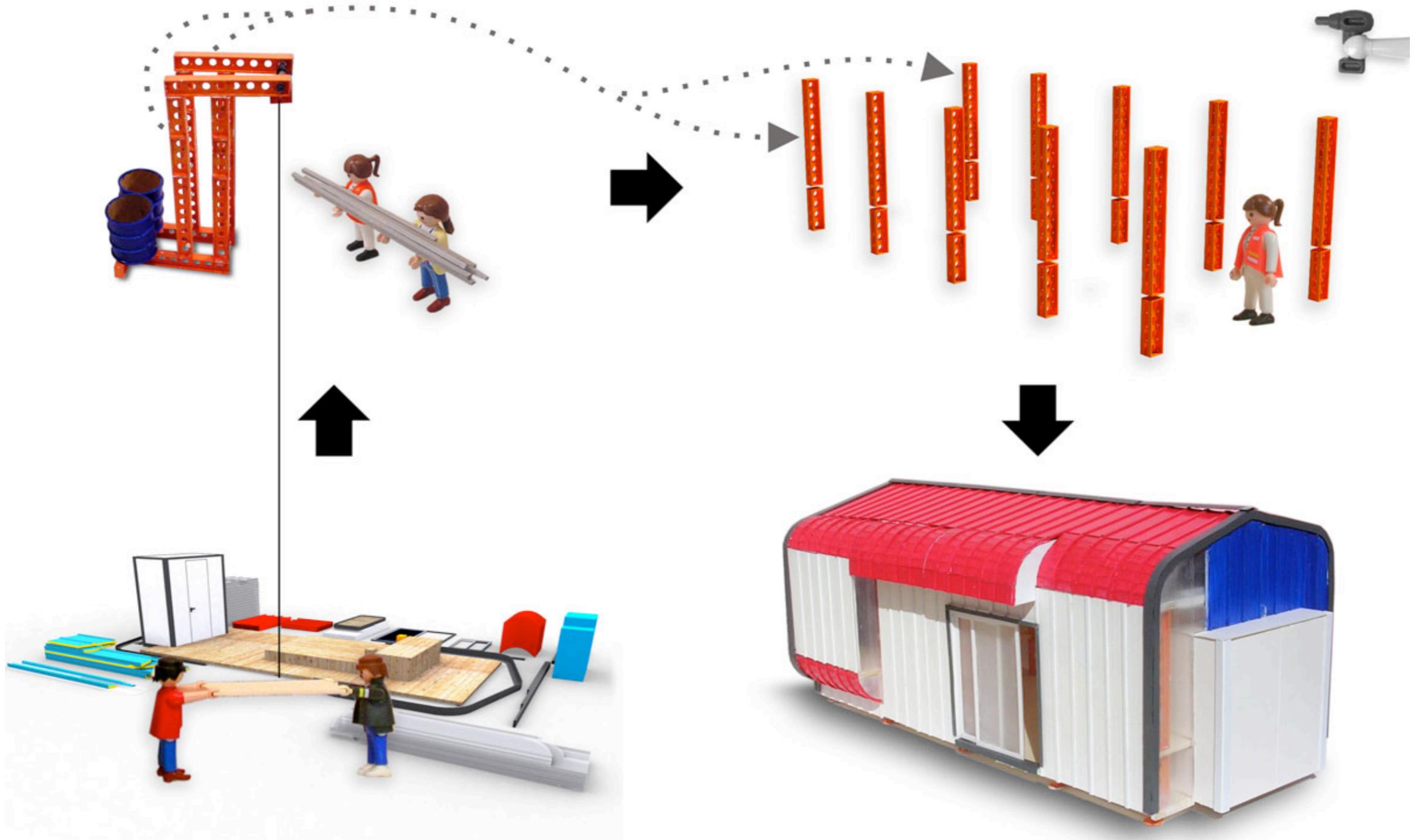
1. Montare la lamiera sulla struttura del tetto

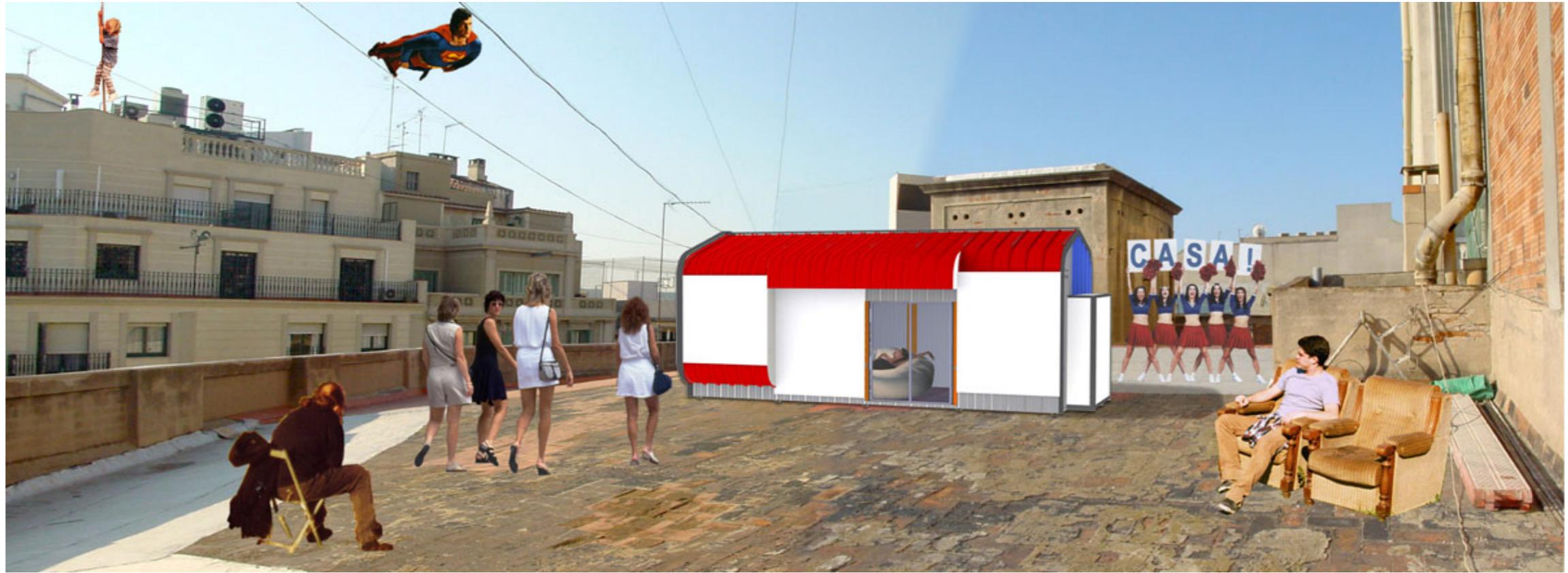
Utilizzerò viti auto-filettanti...

Prima sovrappongo le estremità degli angolari una sull'altra e poi le fisso con una vite

2. Sovrapporre e avvitare gli angolari

...e alla fine rivestiremo la nostra casa coi pannelli che più ci piacciono





JUNIO 2005

MONTAJE

EDIFICIO DESMONTABLE



NOMBRE Y APELLIDO pedro [redacted]
 DOMICILIO _____
 POBLACIÓN [redacted]
 PROVINCIA [redacted]
 TEL. Y E-MAIL [redacted]



PREFERENCIAS _____

DIAS DISPONIBLES PARA TRABAJO

24/06/05 - VIERNES		
25/06/05 - SABADO		
26/06/05 - DOMINGO		

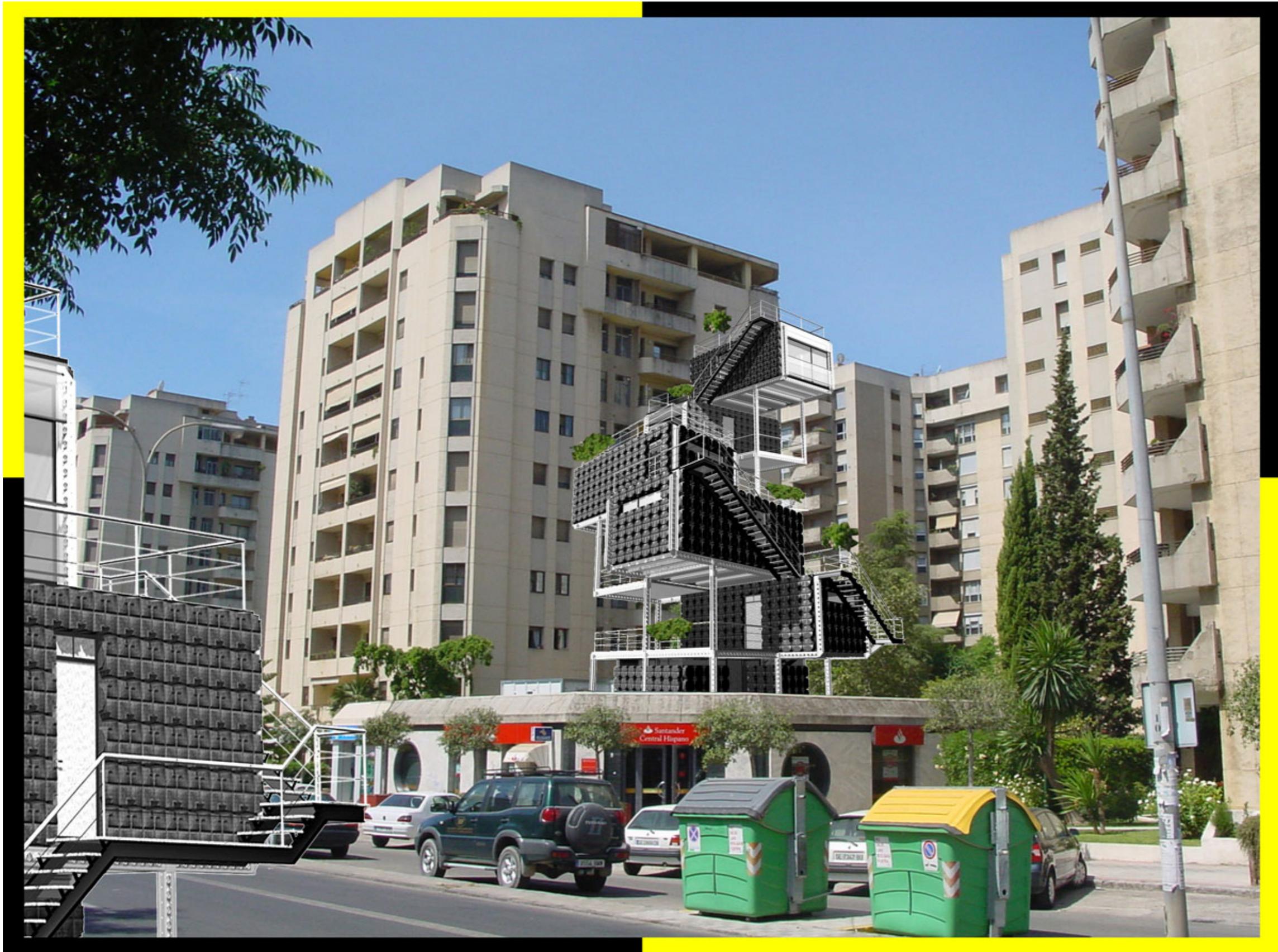
el sabado por la tarde y el domingo no los tengo claros todavia











Architect - who collaborates with an international construction festival - to present a new type of housing that can be grouped and assembled collectively

CONFLICTO POR UNA PROPUESTA ARQUITECTÓNICA EN SANT MARTÍ

BCN prohíbe habitar el prototipo de piso de 30 m² del Poblenou

El ayuntamiento alega que el solar es para equipamientos, no para viviendas

El contenedor de Cirugeda será retirado tras el festival de arquitectura Eme3

JORDI SUBIRANA
BARCELONA

El minipiso de 30 metros cuadrados en forma de contenedor ideado por el arquitecto Santiago Cirugeda no se podrá usar como vivienda en Barcelona, al menos por ahora. El consistorio ha denegado el permiso para que la construcción, ubicada en el número 11-17 de la calle de Àlaba, pueda ser habitada. El motivo es que el prototipo de minipiso está en un solar cuyo uso «está destinado para equipamientos y no para viviendas», indicó un portavoz municipal.

El minipiso de Cirugeda se encuentra en ese solar del barrio del Poblenou desde el pasado julio, va



El minipiso del arquitecto Santiago Cirugeda, ayer, en el Poblenou.

An architect collaborated with an international construction festival to create an economical prototype of minimal housing units. They can be grouped in clusters to create collective residential nuclei, easy to assemble and install. After a press campaign raised to alarm over a housing ministry without an urgently needed plan for new housing, a hijacked media campaign proved that the units can function independently on a plot of Barcelona public land under private management. It called for an alternative supply of housing for sectors of the population with limited financial resources or who are willing to rent property without the hope of ever owning it. They can be given with the option of actively participating in the physical assembly of the prototype, so lowering expenditures as well as personalizing and dignifying the houses themselves. Materials include: collapsible steel structure, wooden double T joints, sandwich panel (water-repellent board – polyester – OSB), auxiliary steel structures, aluminium frames, sandwich panel (steel – polyurethane – steel), plasticized PVC steel sheet; PVC cases; cellular polycarbonate, glass and sandwich plate (aluminium – polyethylene – aluminium); as well as coordination by friends, family members or helpers to allow prototype to be assembled rapidly with the necessary machinery and auxiliary materials.

Subject: citizen//Collaborators: Pepe, friends, and a group of illegal construction workers//Materials: leftovers from US 5, brick, mortar, bathroom fittings, heather, fiber cement, Cuba libres//Description: housing unit for 2 people//Approximate surface area: 22 m² of housing and a balcony of 13.5 m²



ya presentado protesta alguna contra el prototipo. Andreu opinó que minipisos como el de Cirugeda «no son una solución al problema de la vivienda».

PLATAFORMA CREATIVA / Javier Planas, director del festival Eme3, confirmó la negativa municipal y aseguró que ahora sólo utilizarán el contenedor para enseñarlo y como una plataforma creativa abierta. Según Planas, la construcción de Cirugeda se desmontará muy probablemente a finales de octubre, tras acabar la muestra arquitectónica.

El minipiso de Cirugeda, un arquitecto con alma social, se presentó con mucha polémica en la pasada edición del salón Construmat, en abril del 2005. Construido –en apenas una semana– con materiales reciclados, tiene lavabo, cocina, dormitorio y espacio para un comedor. Está destinado a personas con escasos recursos y busca ser una salida económica para acceder a una vivienda. Hay quien considera que no es un lugar digno para vivir. ■

Palacio de Exposiciones de Barcelona, Feria Construmat, 11-17 April
2005 Festival eme3, Calle Àlaba 11-17, Barcelona, June 2005-March 2006

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي هدانا لهذا
أما كنا لننشك في الله

شيئاً لو كنا من المشركين
سبحان الله العظيم





Stedelijklab
Slotervaart

لدينا سوق للجميع



Met dit pakket is het bouwen voor elkaar.

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- Conwer
- Livingston
- MyCom
- netmasters
- SCHOLTEN
- LEOPENHUIS



Beeld en werk, samen sterk!

Deze bouwdoos maakt plaats voor meer ruimte.

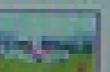








Group 1



verzoeken om mijn foto te plaatsen

client14 : 4ver

client15 : EN ARZU EN OKTAY OOK 4 EVER

client14 : en yasemin en oktay

client14 : adam en arzu

client14 : adam en yasemin

naomi : zwenet

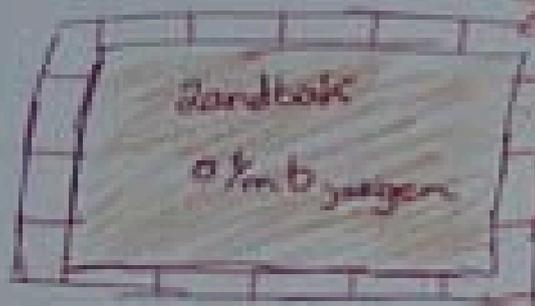
Jeanne : hassan en arzu

Yonique : hoe gaat het met de getrouwde vrou?

client14 : adam en arzu zullen getrouwd

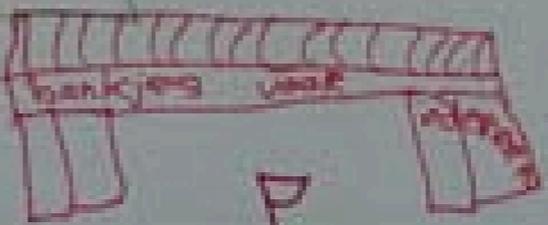
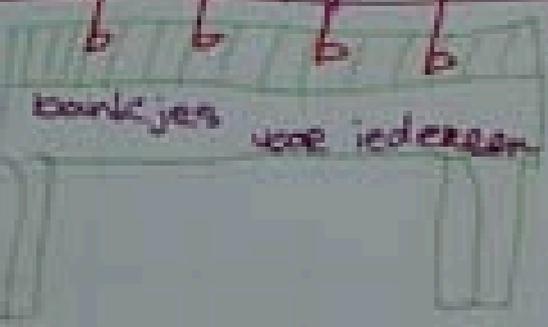
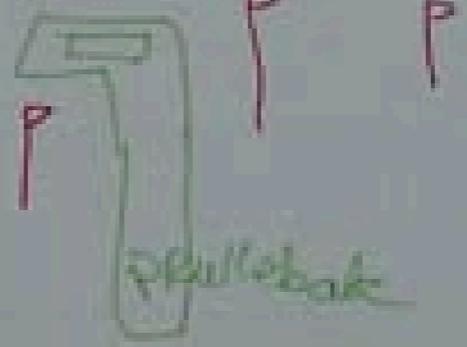
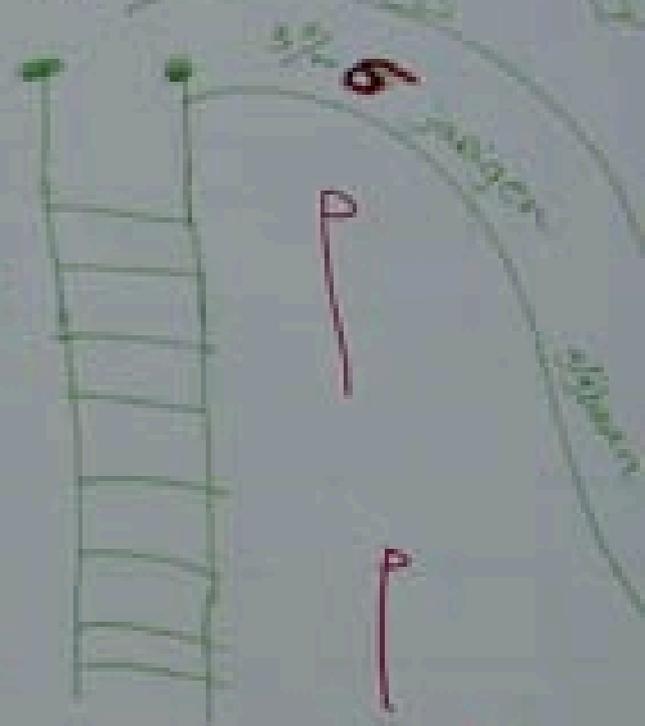
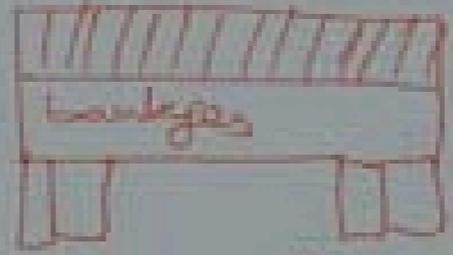
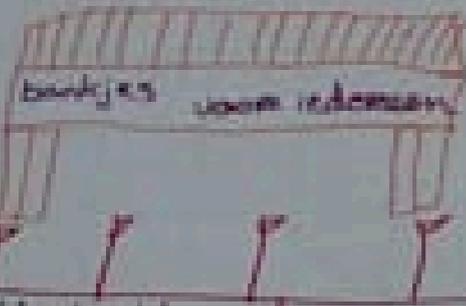


yasemin
mavrad
oguz



yaasi motorbike
11 km 10 jaargen

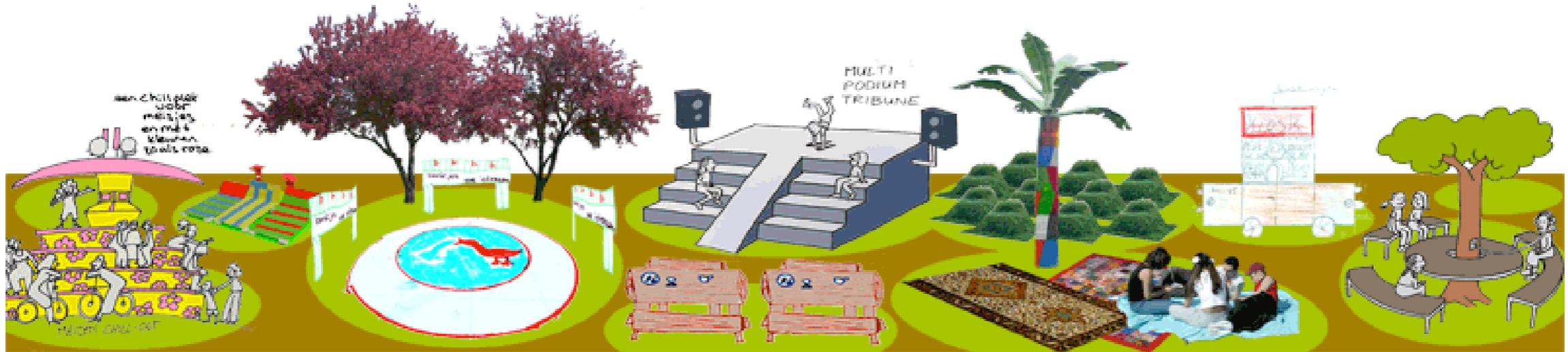
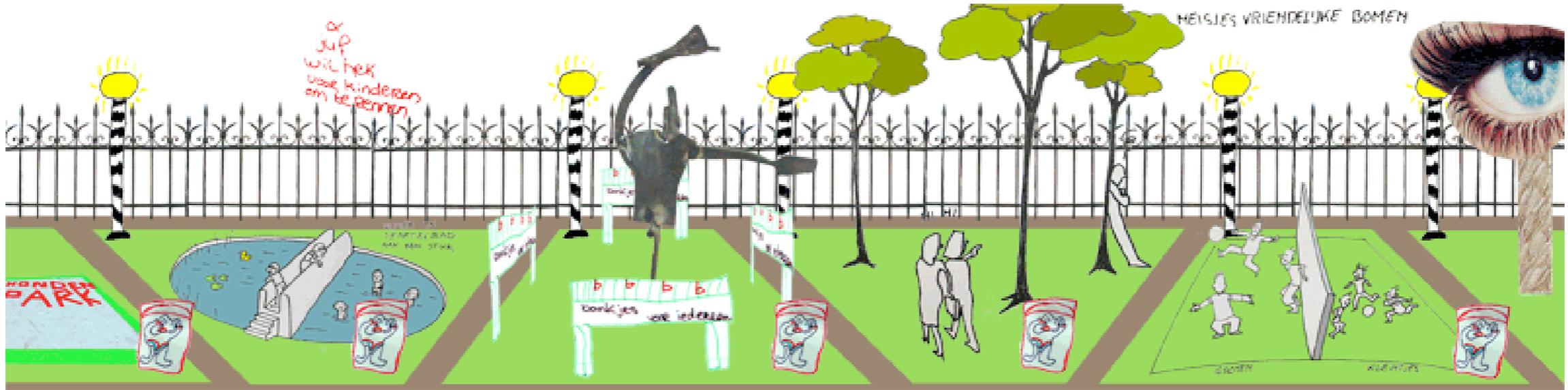
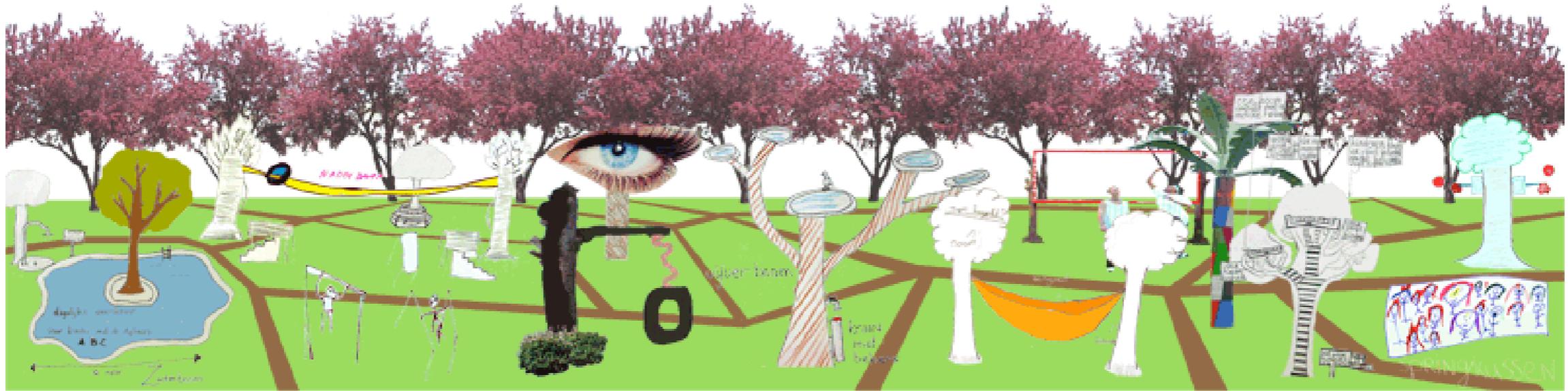
spullebak P



lant overpalen

pad







Stedelijk
Slotervaart



معكم بواجبنا

Met dit pakket is het bouwen voor elkaar.

enwerk en





en - lijkt in strijd met de essentie van de ruimte. De publieke
lijk van iedereen. Het is maar de vraag
en bij het park, wanner het van iedereen
mand? Ligt in het omsluiten van het park
t bij het park? En is deze
or het ontstaan van









